

FACULTY OF MUSIC UNIVERSITY OF TORONTO

JAZZ CONCERT

The performers in tonight's concert are all students in the Bachelor of Music in Performance (Jazz) Degree Programme. The ensemble is one of five small jazz bands which are part of the curriculum and exist to give students an opportunity to develop their knowledge of repertoire as well as their ensemble and improvisation skills.

The students performing tonight study with the following members of the teaching staff: Alex Dean (saxophone), Kevin Turcotte (trumpet), Jerry Johnson (trombone), Carol Welsman (voice), Lorne Lofsky (guitar), Gary Williamson (piano), Dave Young (bass) and Barry Elmes (drums).

Personnel

Andy Ballantyne - saxophone (2nd year)
Antony Roberts - saxophone (3rd year)
Bryden Baird - trumpet (2nd year)
Paul Louth - trombone (2nd year)
Kim Addison - vocals (2nd year)
James McCollum - guitar (2nd year)
Dariusz Terefenko - piano (1st year)
Andrew Downing - bass (1st year)
Jesse Baird - drums (1st year)

Ensemble Director: Professor Paul Read, Director of Jazz Studies

Programme

Tonight's music spans several decades of jazz history. You will hear a mixture of jazz "standards" and music drawn from the vast resources of Broadway musical theatre. Due to the rate at which new pieces are added to the group's repertoire, a complete listing of pieces is not possible, however you will hear some or all of the following compositions and there may be others.

Webb City - Bud Powell
Con Alma - Dizzy Gillespie
Lo Joe - George Coleman
Namely You - arr: Paul Read
Ask Me Now - Thelonius Monk
Hallucinations - Bud Powell
Blue Silver - Horace Silver/ arr: Paul Louth
My Favourite Things - Rodgers & Hammerstein / arr: Ashwell

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Walter Hall -- Edward Johnson Building
Friday, October 30, 1992 at 8 pm

Phil Nimmons Septet

Quinsin Nachoff, saxophone Curtis Eby, trumpet Sandy Giampapa, voice
Brian De Wolfe, guitar Peter Kauffman, piano Michael Dunn, bass
Mark Timmermans, drums

Ensemble Directors

Kevin Turcotte is a recent graduate of the University of Toronto and is regarded as one of Canada's finest young jazz talents. He is a member of *Time Warp*, lead by drummer Barry Elmes with whom he has toured, recorded and performed regularly in jazz clubs in the Toronto area. He is also on the Faculty of the National Music Camp jazz program and he teaches trumpet and directs ensembles at the the University of Toronto.

Alex Dean is well known in Canadian jazz circles as an outstanding saxophonist and woodwind specialist. He recorded for the Unity Jazz record label with Bernie Senensky, as leader of his own band. His first recording was with the Justin Time label. An outstanding teacher and performer, Alex teaches at the Interprovincial Music Camp. He also teaches saxophone, and ensembles at the University of Toronto.

Phil Nimmons joined the University of Toronto in 1973 as instructor in jazz techniques and is now Director Emeritus of Jazz Studies. A tireless proponent for the development of educational facilities for jazz and related music, he is Director of Jazz Studies at the Courtenay Youth Centre, and has held similar positions at the University of New Brunswick, Banff School of Fine Arts and the University of Western Ontario. He currently directs a summer program at the Interprovincial Music Camp. A prolific and adventurous composer, Professor Nimmons' own works in both the jazz and classical vein, date from 1948. The recording of his *Atlantic Suite* (1974) performed by his band, Nimmons 'N' Nine Plus Six, received the first Juno Award given in the jazz category in 1976. *Plateaus: Cariboo Country Tone Poem*, commissioned by the CBC Vancouver Orchestra and premiered in 1986, was subsequently recorded by that ensemble for CBC Classics. The Olympic Arts Festival of the 1988 Winter Games commissioned *The Torch*, and the work was premiered in Calgary by an Olympic Jazz Band, directed by Rob McConnell. Other recently commissioned works include *Images entre nous*, for clarinetist James Campbell and pianist Gene Di Novi; *Concerto for Trumpet* was commissioned by the Kitchener-Waterloo Symphony, with the assistance of the Ontario Arts Council and the Laidlaw Foundation. Dan Warren, principal second trumpet, was the soloist when the Kitchener-Waterloo Symphony premiered the work last spring.

UPCOMING JAZZ CONCERTS AT THE UNIVERSITY OF TORONTO

Barry Elmes and Paul Read Combos
February 13, 1993 - 8 pm in Walter Hall

Paul Read Jazz Ensemble
March 18, 1993 - 8 pm in MacMillan Theatre

Phil Nimmons Jazz Ensemble
March 25, 1993 - 8 pm in MacMillan Theatre

